



Virtual Field Trips

February

What's Happening in February?

American History Month

Black History Month

American History Month

Albany Institute of History and Art

Albany, NY

URL: <http://www.albanyinstitute.org/resources/distlearning.htm>

Contact: Tracy Grosner at (518) 463-4478 or education@albanyinstitute.org

Cost: \$100

Session Length: 45 - 60 minutes

Advance notice required: 2 weeks

The Civil War program introduces students to the Civil War using primary sources, images and objects from the Albany Institute's collection. The program focuses on how the war affected daily life in America, including art, material culture, and political atmosphere.

In *The Rise of Modern America*, photographs, objects, works of art and other primary sources are used in a presentation on American art and culture, the reconstruction of the South, manufacturing, transportation, expansion, urbanization and society from the 1870s to the early 20th century.

The Newark Museum

Newark, NJ

URL: <http://www.newarkmuseum.org>

Contact: (973) 596-6558 or schoolgrouppreservations@newarkmuseum.org

Cost: \$100

Session Length: 45 - 60 minutes

Advance notice required: 2 weeks

In the *American Art: History Through Artists' Eyes* videoconference, students participate in a guided discussion of selected works of American art from the 19th and 20th centuries to explore US history through the eyes of artists who painted and sculpted their impressions. Via a pre-visit videoconference, teachers choose topics and works of art to be featured, which can include The Civil War, 19th Century Portraits, 19th Century Landscapes, 20th Century City Life and Late 20th Century Installations. This program is appropriate for grades 3 through 12.

Black History Month

Conner Prairie Museum

Fishers, IN

URL: http://www.connerprairie.org/discover_learn/distancelearning.aspx

Contact: (317) 776-6000 or distancelearning@connerprairie.org

Cost: \$130

Session Length: 60 minutes

Advance notice required: 3 weeks

The purpose of the *Follow the North Star* videoconference is to familiarize students with the hardships, triumphs and realities of the Underground Railroad in 1836 Indiana. Through true-to-life experiences, participants role play fugitive slaves and interact with representative characters they may have encountered during their escape to freedom. This program is intended for students in grades 5 through 8.

The Mariners' Museum

Newport News, VA

URL: http://www.mariner.org/educationalad/teachers/elec_classroom.php

Contact: Stacy Hasselbacher at (757) 591-7748 or Stacy-H@mariner.org

Cost: \$75

Session Length: 60 minutes

Advance notice required: 2 weeks for afternoon, 1 month for morning

The *Captive Passage* session will help students discover how the institution of black slavery shaped the history, culture, and commerce of four continents over the course of five centuries, and how its impact is still felt today. Drawing heavily on primary source material, students will identify the economic, cultural, and racial origins of the slave trade. Firsthand accounts of the slave trade by enslaved Africans, slave traders, and abolitionists will give students the chance to explore the human side of this "peculiar institution." Reproduction artifacts and musical instruments give students the opportunity to explore firsthand the transference of African culture across the Atlantic to the Americas. Through the use of maps and other teaching materials students will examine the Triangle Trade, and come to a better understanding of the role slavery played in the development of the Americas.

Middle school and high school students are encouraged to bring to their museum experience questions they may have about the history of slavery, the impact the trade had on enslaved Africans, and the development of the societies of those that enslaved them. Museum Educators will facilitate discussion and discovery in this lively, hour-long program.